

English (Communicative)

[Time allowed: 3 hours]

[Maximum marks: 80]

The Question paper is divided into four sections:

- Section A – Reading 20 Marks**
- Section B – Writing 20 Marks**
- Section C – Grammar 20 Marks**
- Section D – Literature 20 Marks**

General Instructions:

1. All questions are compulsory.
2. You may attempt any section at a time.
3. All questions of that particular section must be attempted in the correct order.

SECTION – D (Literature)

- Q13. (A)** Read the extract given below and answer the questions that follow by choosing from the given alternatives. **1 × 3 = 3**

Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed;

- (a) What is that 'yet survives'?
 - (i) the lifeless statue
 - (ii) the heart that fed
 - (iii) the passions
 - (iv) none of the above
- (b) Which is the hand that mocked them?
 - (i) the sculptor's
 - (ii) the hand of fate
 - (iii) the king's
 - (iv) the traveller's
- (c) What does the word, 'stamped' in this context mean?
 - (i) stick a postage stamp
 - (ii) sculpted
 - (iii) mysterious
 - (iv) a stampede

OR

And so, I missed my change with one of the lords
Of life.
And I have something to expiate
A pettiness

- (a) The poet misses the chance to
- (i) kill the snake
 - (ii) honour it
 - (iii) to domesticate the snake
 - (iv) throw a log at it
- (b) The 'pettiness' the poet refers to here is
- (i) the snake drinking water from the water-trough
 - (ii) the day being very hot and sunny
 - (iii) his act of throwing a log at the snake
 - (iv) his going to the trough wearing pyjamas.
- (c) The word 'expiate' means
- (i) expire
 - (ii) make amends
 - (iii) make solutions
 - (iv) explain
- (B) Read the extract given below and answer the questions that follow: **1 × 3 = 3**
- O, pardon me, thou bleeding piece of earth,
That I am meek and gentle with these butchers!
- (a) What is the 'bleeding piece of earth' referred to here?
 - (b) Why was Antony 'meek and gentle'?
 - (c) Who are the butchers mentioned here?

- Ans. A)**
- (a) (i) the lifeless statue
 - (b) (i) the sculptor's
 - (c) (ii) sculpted

OR

- (a) (ii) honour it
 - (b) (iii) his act of throwing a log at the snake
 - (c) (ii) make amends
- B)
- (a) The words 'bleeding piece of earth' here refers to the piece of land on which lay the assassinated body of Caesar, who was murdered by the treacherous people in the Capitol of Rome.
 - (b) Antony speaks in a regretful tone here. He is saddened by the fact that although he was very loyal to Caesar, he had to shake hands with the conspirators and did not protest the killing. He considered them to be brutal butchers.

- (c) The butchers here refer to the conspirators who assassinated Caesar such as Decius Brutus, Cassius, Casca, Cinna, Publius, Metellus, Ligarius and Trebonius.

14. Answer any four of the following questions in 30–40 words each. **2 × 4 = 8**

- (a) Why did Metellus Cimber kneel before Caesar?
- (b) Why was John not worried when Jenkins asked him for a ghost story?
- (c) How does D.H. Lawrence describe the snake as it drank from the water-trough?
- (d) Describe the circumstances under which the mariner reached the South Pole?
- (e) How did Mr. Pakrashi help Patol Babu in enacting his role well?

Ans. (a) Metellus Cimber knelled before Caesar to present a fake appeal to the latter for forgiving his banished brother and bringing him back to the city. However, this was just an artificial petition which he was filing which could allow the murderers to draw closer to Caesar. In this way, Caesar would not suspect any harm from the people around him.

(b) "I didn't specialize in ghost stories, but more or less they seemed to specialise in me." In this sentence, Hallock wanted to say that he was not a ghost story writer by profession. However, it seemed to automatically dawn upon him. He was extremely spontaneous when it came to ghost plot construction. Hallock was aware of this trait of his because of which he was not worried when Jenkin asked him to write a ghost story.

(c) The poet describes the day he visited the trough to be like a summer heat day in Sicily where existed the burning volcanic mountain. He considers him to be a guest and feels honoured in his presence. He also calls it "like a god". The snake seems to have a majestic aura around it. However, all through this, the poet's intellect forced him to think of causing harm to the snake which was very shameful on his part.

(d) The mariners reached the South pole by default due to adverse weather conditions. They were chased by strong tyrannous winds which pushed them southward. The ship drove haywire because of the overtaking winds which led to sloping masts and dipping prow of the ship. Hence, they met the albatross which brought good luck and thus, better weather conditions.

(e) "Remember one thing, Patol; however small a part you're offered, never consider it beneath your dignity to accept it."

These words of Patol Babu's mentor Pakrashi influenced him a lot. These words helped Patol Babu enact his role with confidence and determination. From these words, Patol Babu drew spirit, energy, inspiration and dignity to enact such a small role. He no more felt his role in the movie to be condescending.

15. Answer the following in about 120 words. **6**
Describe the events that led to the hanging of the dead albatross around the mariner's neck.

OR

In the lesson, 'Virtually True' how did Michael unwittingly save Sebastian Shultz's life?

Ans. 'Rime of the Ancient Mariner' is a ballad by Coleridge which talks about a ship and mariners on board and their voyage to the South pole. They were travelling to some other place but were chased southward because of the chasing winds. The weather conditions got better after the arrival of the albatross. However, due to natural human instinct of entertainment or a sudden impulse, the ancient mariner shot the albatross. After some days everything took a different turn. The sail stopped, the sun became too hot, there was not a drop of water to drink. Life on the sea became unbearable. Ultimately, the ancient mariner had to do penance for killing the albatross.

OR

The lesson 'Virtually True' talks about convergence of two worlds- the real and the virtual. Both seem to merge into each other. The story is all about computer games, showing how the virtual reality as presented by computer games may get fused with events of the actual world creating a very interesting situation. The story begins with Michael and his father, both crazy about computer games. They buy a visor and glove, and a handful of the latest interactive psycho-drive games. In one of these games, Michael finds a player who requests him to save his life and free him from the virtual world. This other identity is actually the memory of a person named Sebastian whose memory was captivated in the virtual world. Sebastian met with an accident while he was in a car and was playing one of these virtual games and went into coma. Michael and Sebastian played four games till at last the virtual Sebastian got freedom from the virtual world and the real Sebastian gained consciousness in the hospital.